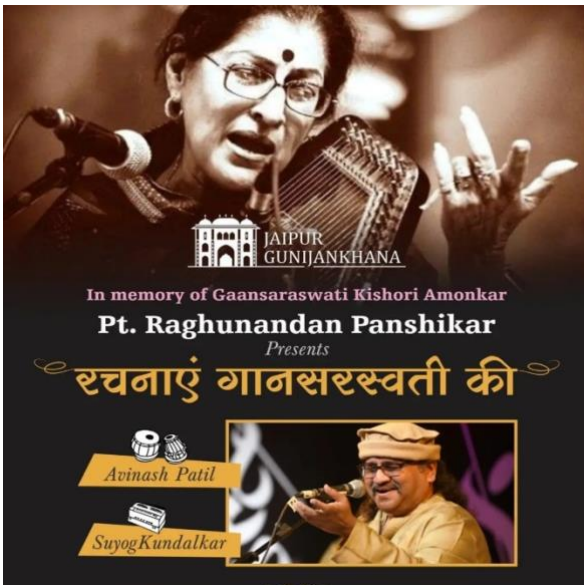


**Rachnaveen Gaansaraswati ki :-**

As we'll know, 3<sup>rd</sup> December marks the death anniversary of legendary vocalist, *vid. Kishori Amonkar*, the veteran singer of Jaipur-Atrauli Gharana. Our team successfully hosted a remembrance mehefil for Kishori tai. Our main goal was to celebrate Kishori tai's music through her compositions. This thought was fulfilled by *Pt. Raghunandan Panshikar*, the senior most disciple of Kishori tai. Raghunandan ji, through his musical excellence choose a wide range of compositions in different ragas, depicting Kishori tai's music as her life journey. One of the most important thing to make an event alive is the satisfaction of audience or the *Rasikas*, which we received through there response towards the program. Our initiative to define Kishori tai's music through her own compositions was appreciated by the listeners which made this event houseful.



## **Guru poornima – Release of Kesarbai's documentary :-**

This year on 13<sup>th</sup> july, we celebrated *Guru poornima* and *vid. Kesarbai Kerkar's* birth anniversary as a tribute to this phenomenal lady. On this occasion, we released a documentary made by our team. The main highlight of this documentary was the conversation between *late.vid. Kesarbai Kerkar* and *late.vid. Mogubai Kurdikar*. The documentary depicts the scenario of heaven where Mogubai reaches after her death and meets her guru, Kesarbai. Both of them are shown to be discussing different topics related to the development of music and what's exactly going on in today hindustani musician's community. Despite of the heavy rains in the city, people gathered together to celebrate Kesarbai's life through our documentary. This documentary was reviewed by famous composer, harmonium player and musicologist, Dr. Chaitanya Kunte. Later, all students and musicians sat together to discuss different characters of hindustani music and how the musicians lived there life, which turned out to be the center of attraction of the day!



## *Mansur Gharana – Nishad Matange :-*

The Mansur dialect of Jaipur Gharana is itself a broad topic to study. This year, on 1<sup>st</sup> May, *pt. Rajshekhar Mansur*, son of the legendary vocalist of our gharana *pt. Mallikarjun Mansur*, passed away. Jaipur Gunijankhana with sri. Nishad Matange planned to celebrate his life through understanding his musical journey. On a pleasant Sunday morning of 16<sup>th</sup> October, sri. Nishad Matange presented the *Mansur Gayaki*, through the ragas like Yamani Bilawal, Bhankar and raga Bhairav. Nishad also presented few video recordings and interviews of Rajshekhar ji, to demonstrate his philosophy of making music alive. One of the most important part of the event was about Nishad mentioning few important traces of jaipur Gharana, that he received during his taleem from Rajshekhar ji during his initial stage. Later he even mentioned the differences he found in what differences he found in his talim from Rajshekhar ji and later with Manik tai and Ashwini tai. Musicians present in the audience made they event engaging through there discussion after Nishad's presentation.



## *Vishwas Srigoankar – Jaipur Gayaki :-*

One of the senior disciples of *pt. Anandrao Limaye* and *pt. Ratnakar pai*, Vishwas ji has his roots deeply grounded in Jaipur Gayaki. Vishwas ji made the audience a tour of Jaipur Gharana and the aspects that helped in the gayaki of Jaipur Gharana. He demonstrated the Jaipur gayaki through different khayals in ragas like Purvi, Bhankar, Lalit Pancham, Khem Nat and highlighted the traces of jaipur gayaki found through the improvisation of these ragas. Vishwas ji presented the structural development of the history of jaipur gharana, through all the material he has accumulated in his research of jaipur gharana. He successfully explained the family tree of ust. Alladiya Khan Sahab, founder of jaipur gharana. Vishwas ji was accompanied by Ganesh Tanwade on Tabla and Saumitra Kshirsagar on harmonium.

